E-N 12

HUMANITIES REF
Early Sheet Music Collection

CENTURY Certified EDITION SHEET MUSIC

ALOHA OE

FAREWELL TO THEE

SONG

COMPOSED

BY

H.M. QUEEN LILIUOKALANI

ENGLISH VERSION BY

CHAS. EARL

HUMANITIES REF
Early Sheet Music Collection

PUBLISHED BY
Century Music Publishing Co.
231-235 W. 40TH ST. NEW YORK, U.S.A.
193 YONGE ST. TORONTO.
CANADIAN AGENTS. LEO FEIST, LTD.

Aloha Oe

(Farewell To Thee)

English Version by
CHARLES EARL

Composed by
H. M. QUEEN LILIUOKALANI

mf *rit.*

p

Ha - a he - o ka - u - a i - na pa li, Ke
Ma - o - po - po kai ke - na i - ka na - ni, Na
See the dark clouds are low up - on Wau - kia - kia, A
Hear the sad moan - ing of the rest - less o - cean, It

p

ni hi - ae ia i ka - na he - le, E u -
pu a ro - se o mau - na wi - li, I
sign that we two must soon be part - ed, I
but ech - oes back my lone - ly sob - bing, And my

p

p

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UPB

hai a - na pa - ha i - ka li - - ko, Pu - a
lai - la ho - o - hi - e - na ma - - nu, Mi - ki
can't hide thee in my arms and keep thee, I can
heart, is still burn - ing with de - vo - - tion, To cry

le - hu - a a - hi - hi O U ka.
a - la i - ka na - ni Oi - a pua.
on - ly hide that .I am brok - en heart - - ed.
out a - gainst the love that we are rob - - bing.

REFRAIN

mf *dolce*

A - lo - ha oe! A - lo - ha oe! E ke o - na o - na no - ho i ka
Fare-well to thee, fare-well to thee, I shall al-ways wait for thee a-mong the

mf

mf

li - po, O fond em-brace, A - hoi ae au, Un - til we meet a - gain.
flow - ers; One fond em-brace, One kiss, and then, Fare-well, un-til we meet a - gain.

rit.

mf

rit.

Quartette

REFRAIN

SOPRANO
ALTO

TENOR
BASS

PIANO

mf

A - lo - ha oe! A - lo - ha oe! E ke
Fare - well to thee, fare - well to thee, I shall

o - na o - na no - ho i ka li - - po, O fond em - brace, A -
al - ways wait for thee a - mong the flow - - ers; One fond em - brace, One

nf

hoi ae au, Un - til we meet a - gain.
kiss, and then, Fare - well, un - til we meet a - gain.

rit.

CHOICE VOCAL NUMBERS

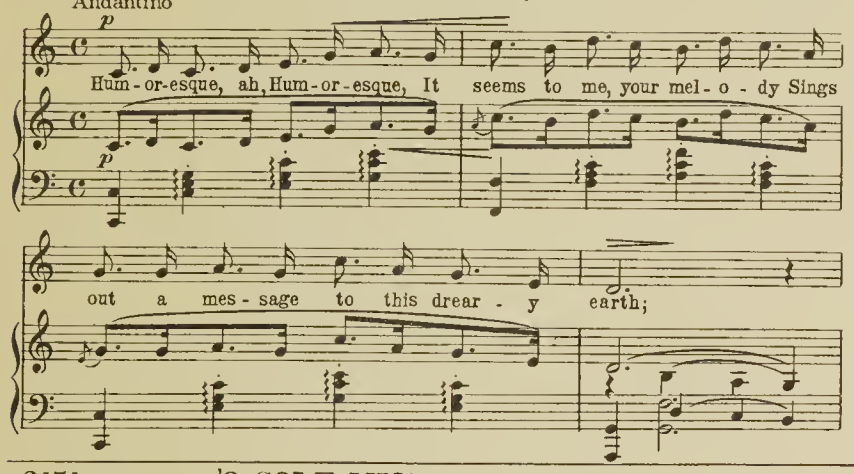
C. Voc.-1

Most Popular "CENTURY EDITION" Songs for Medium Voice

1689 **HUMORESQUE**

Words by Carl Earle Music by A. Dvorak

Andantino



1690 **BEAUTIFUL NIGHT** - Barcarolle from "Tales of Hoffman"

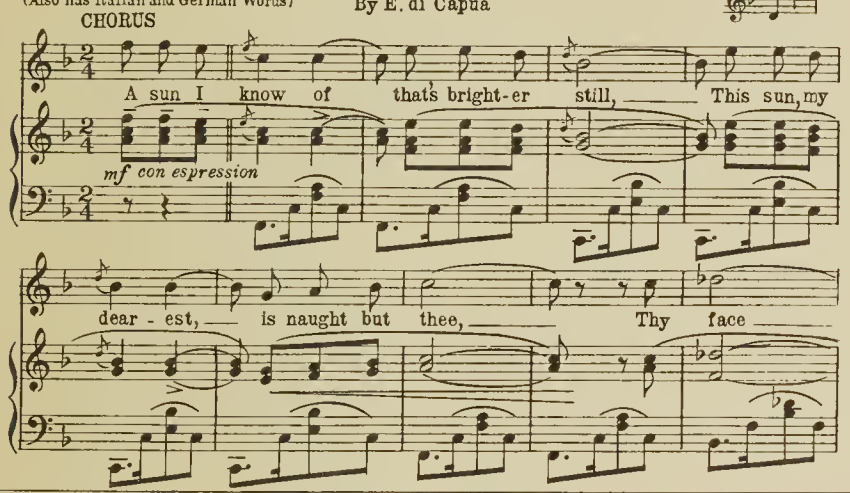
Words by Carle Earle Music by J. Offenbach

Allegretto moderato

2151 **'O SOLE MIO!** - Neapolitan Song

(Also has Italian and German Words) By E. di Capua

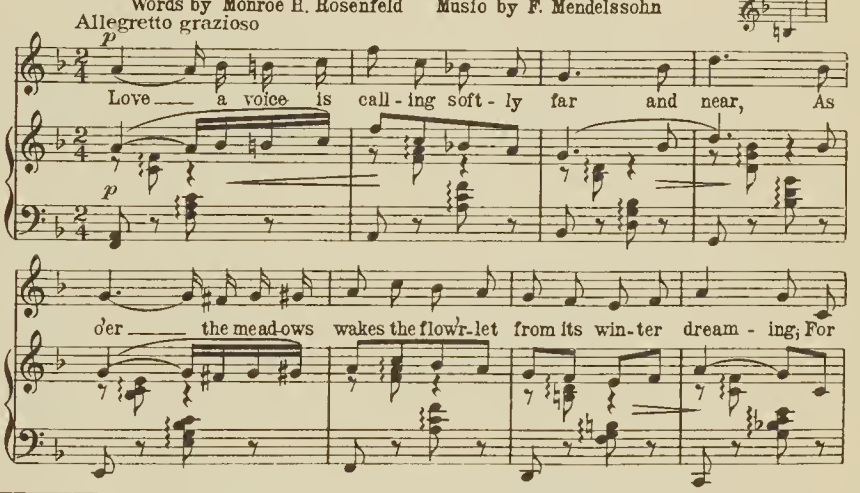
CHORUS



1227 **SPRING SONG**

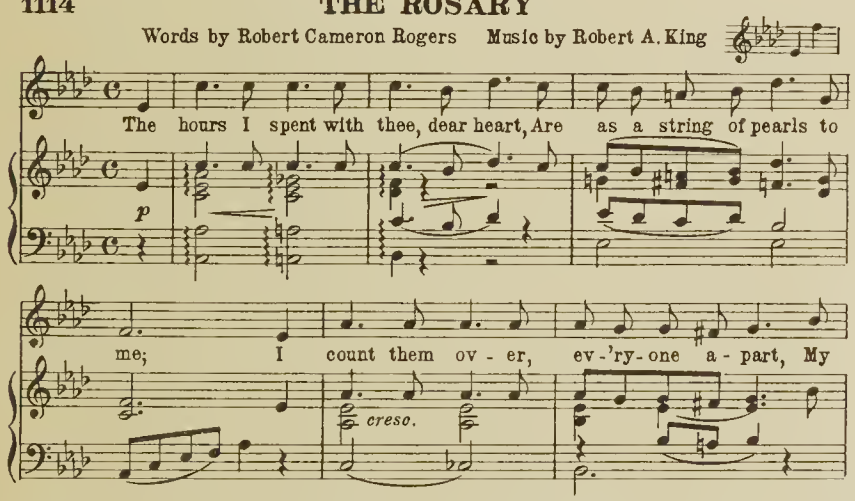
Words by Monroe H. Rosenfeld Music by F. Mendelssohn

Allegretto grazioso



1114 **THE ROSARY**

Words by Robert Cameron Rogers Music by Robert A. King



1113 **ANGEL VOICES EVER NEAR**

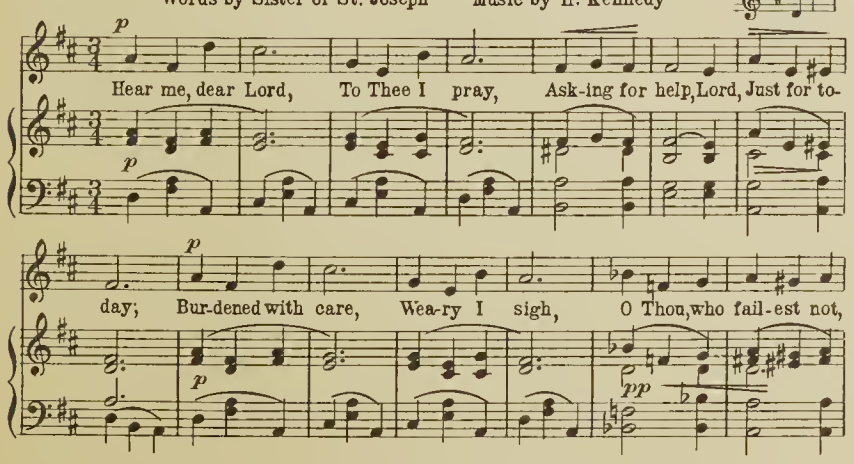
Words by La Touche Hancock Music by Kathleen Roberts

CHORUS

TWO EXCELLENT SACRED SONGS for Medium Voice

1456 **STAR OF HOPE**

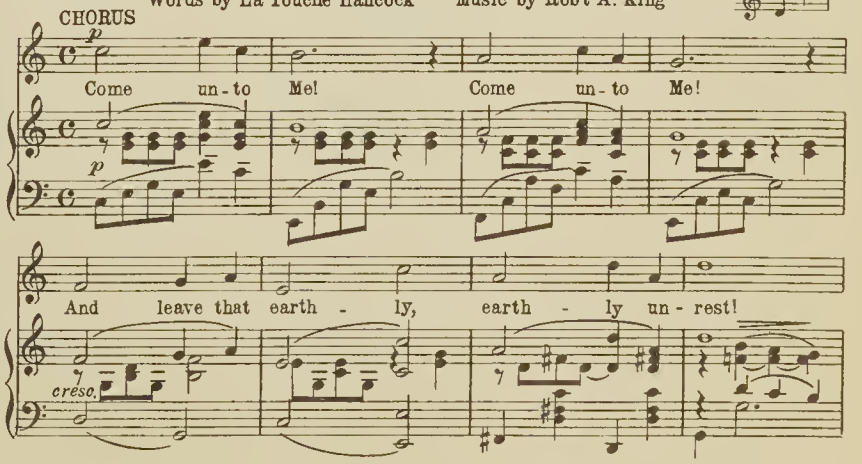
Words by Sister of St. Joseph Music by H. Kennedy



1115 **COME UNTO ME**

Words by La Touche Hancock Music by Rob't A. King

CHORUS



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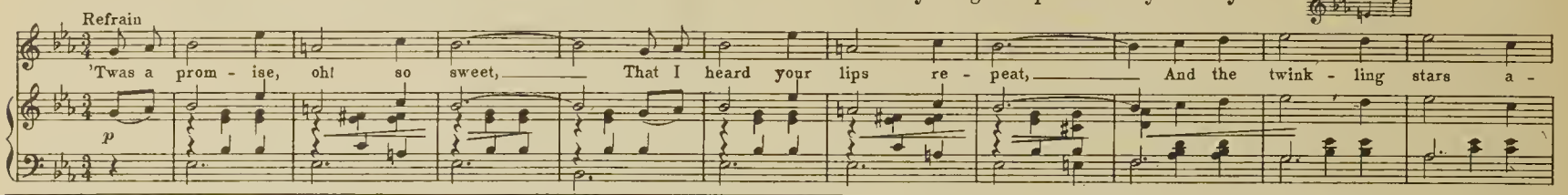
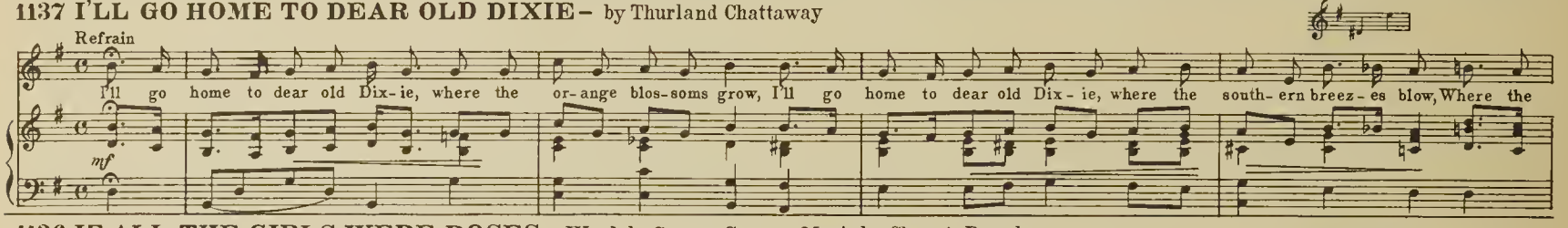
C-Voc.-2

Three Beautiful Ballads for Medium Voice

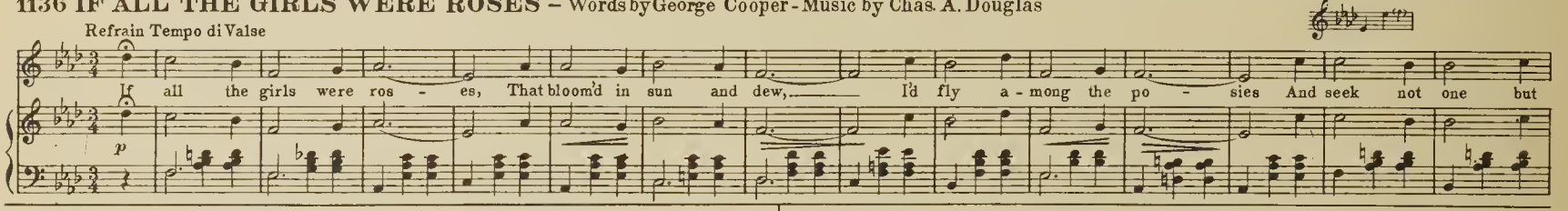
1139 THE LITTLE PORCH WHERE HONEYSUCKLES GREW – Words by George Cooper - Music by W. H. Tyson



1137 I'LL GO HOME TO DEAR OLD DIXIE – by Thurland Chattaway


Refrain
I'll go home to dear old Dix-ie, where the or-ange blos-soms grow, I'll go home to dear old Dix - ie, where the south- ern breez - es blow, Where the
mf

1136 IF ALL THE GIRLS WERE ROSES – Words by George Cooper - Music by Chas. A. Douglas

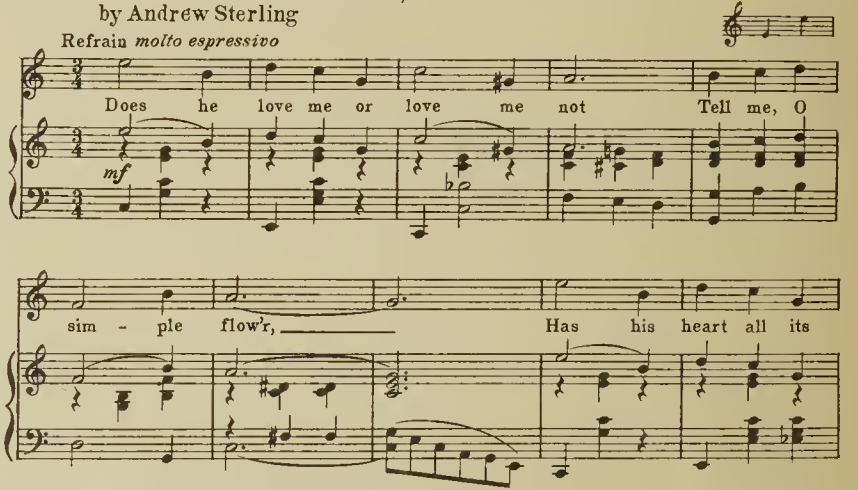


An Appealing Little Encore Song

1141 LITTLE BOY BLUE
Words by Eugene Field - Music by Robt. A. King

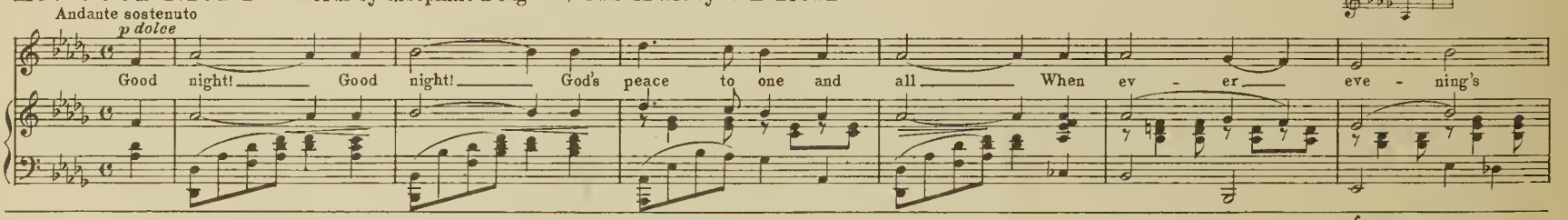
A Delightful Waltz Song

1122 DOES HE LOVE ME, OR LOVE ME NOT?
by Andrew Sterling

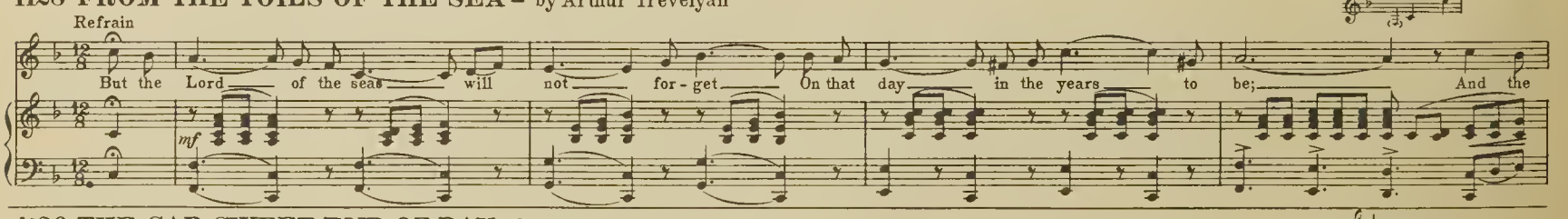


Three Splendid Solos for Low Voice - Contralto or Bass

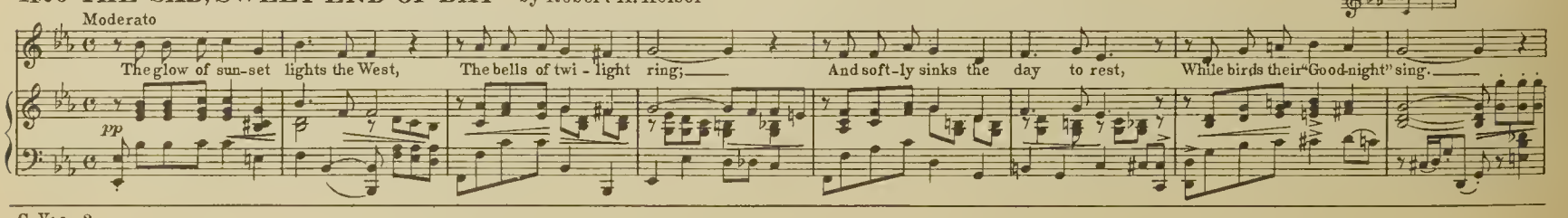
1132 GOOD-NIGHT – Words by Josephine Dodge Daskam - Music by W. E. Brown



1128 FROM THE TOILS OF THE SEA – by Arthur Trevelyan



1126 THE SAD, SWEET END OF DAY – by Robert A. Keiser


Moderato
The glow of sun-set lights the West, The bells of twi - light ring; And soft-ly sinks the day to rest, While birds their "Good-night" sing.
pp

C-Voc.-2

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